

Water Unser

from Episc. 1982, p. 575

Hans Leo Hassler

1. Our Fa - ther, thou in heav'n a - bove, Who bid - dest us to dwell in love,
2. All ha - llowed be thy name, O Lord! O let us firm - ly keep thy Word,
3. Thy king - dom come! Thine let it be In time, and through e - tern - i - ty!

3

As bre - thren of one fa - mi - ly, And cry for all we need to thee;
And lead, a - ccord - ing to thy name, A ho - ly life, un - touched by blame;
O let thy Ho - ly Spi - rit dwell With us, to rule and guide us well;

5

Teach us to mean the words we say, And from the in - most heart to pray.
Let no false teach - ings do us hurt, All poor de - lud - ed souls con - vert.
From Sa - tan's might - y pow'r and rage Pre - serve thy Church from age to age.

Water Unser

Samuel Scheidt

4. Thy will be done on earth, O Lord, As where in heav'n thou art a - dored!
5. Giye us this day our dai - ly bread, Let us be du - ly cloth'd and fed,

6
Pa - tience in time of grief be - stow, Thee to o - bey through weal and woe;
And keep thou from our homes a - far Fa - mine and pest - i - lence and war,

11
Our sin - ful flesh and blood con - trol That thwart thy will with - in the soul
That we may live in god - ly peace, Un - vexed by cares and a - va - rice.

Water Unser

from Meth., p. 414, trans. up M2

J. S. Bach

6 For - give our sins, O Lord, that they No more may vex us, day by day, As
7 In - to temp - ta - tion lead us not; And when the foe doth war and plot A -

The first system of the musical score for 'Water Unser' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is a chorale with a steady accompaniment in the bass and a more active melody in the treble. The lyrics are printed below the treble staff.

5 we for - give their tres - pass - es Who un - to us have done a - miss; Thus
gainst our — souls one ver - y hand, Then, armed with faith, O may we stand A -

The second system of the musical score continues the chorale. It begins with a measure rest of 5 measures. The musical notation and accompaniment are consistent with the first system. The lyrics continue below the treble staff.

9 let us dwell in cha - ri - ty, And serve each — o - ther will - ing - ly.
gainst him as a val - iant host, Through com - fort — of the Ho - ly Ghost.

The third system of the musical score concludes the chorale. It begins with a measure rest of 9 measures. The music ends with a double bar line. The lyrics conclude below the treble staff.

Water Unser

Felix Mendelssohn

8. De - li - ver us from e - vil, Lord! The days are dark and
9. A - men! that is, So let it be! Strength en our faith and

The first system of the musical score for 'Water Unser' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is a bass clef with the same key signature and time signature. The music is written in a simple, homophonic style. The lyrics are printed below the notes, with line numbers 8 and 9 indicating the start of the two lines of text.

7
foes trust a - broad; Re - deem us from e - ter - nal death; And
trust in thee, That we may doubt not, but be - lieve That

The second system of the musical score continues from the first. It begins with a measure rest marked with the number 7. The notation and key signature remain consistent. The lyrics are printed below the notes, with line numbers 7 and 8 indicating the start of the two lines of text.

13
when we yield our dy - ing breath, Con - sole us, thy
what we we ask our we shall re - ceive; Thus in us,

The third system of the musical score continues from the second. It begins with a measure rest marked with the number 13. The notation and key signature remain consistent. The lyrics are printed below the notes, with line numbers 13 and 14 indicating the start of the two lines of text.

18
grant us calm re - lease, And take our souls to thee in peace.
name and at thy word We say A - men, now hear us, Lord!

The fourth and final system of the musical score continues from the third. It begins with a measure rest marked with the number 18. The notation and key signature remain consistent. The lyrics are printed below the notes, with line numbers 18 and 19 indicating the start of the two lines of text. The system concludes with a double bar line.